

ARTISTIC APPROACH

Being a body, giving body

My organic sculptures suggest and question the interaction between human beings and the environment. Their hybrid forms, with textures reminiscent of flesh, mineral, coral, plant or moss, reveal the corporeity of our environment, like living organs, almost human. They call for dialogue, reflection and awareness of this link, which is sometimes neglected or broken.

Through the encounter between a wounded body and material, I create works called *environmental bodies*. These creations evoke buried or imaginary memories linked to what composes our living space: landscape, nature or architecture. They bear witness to experiences that have shaped my personal journey, and to my subtle relationship with the non-human elements that surround us. This connection has developed through my past professions and my sources of inspiration, enriching my perception of life.

These abstract, moving, colorful volumes, both flexible and rigid, combine metal and textile. By shaping the mesh like a skeleton, I reinvent what constitutes our environment, recompose bodies and work to repair our link to the living. Rope is knotted, stretched or braided over steel wires, proliferating like a plant, hindering like a corset, gangrenous or weaving a bond, reconstructing like a graft.

Alongside the sculptures, I create their *imprints*, works on canvas in which I retranscribe the morphology of the sculptural body. These paintings constitute a memory of the volume where presence and absence cohabit.

In my work, I seek immediate confrontation with material, physical presence and the unknown. The body figures as the element that forges the link between the human and the non-human, since everything has a body: whether architectural space, landscape structure, the plant or animal world. And it is through care for our own bodies and the other bodies that surround us that human beings are able to reconnect with the living.