



BIOGRAPHY

Born in 1975, Aude Borromée is a sculptor, painter and architect-designer. Initially a show jumping rider (she trained with a chief rider at the *Cadre Noir of Saumur*), she went on to study marketing in France and the United States before becoming an architect and artist. Throughout her career, she has developed a strong connection to the territory, to our natural and built environment, to the non-living, and an ability to perceive space with her body in order to invest or retranscribe it in her artistic work.

She studied drawing at the *Boullé School* in Paris, then architecture at the *School of Paris La Villette*. A freelance architect since 2009, she constructs buildings, fits out interior spaces and designs furniture on the borderline between architecture, scenography and artistic installation. Her creations are already conceived as paintings in volume.

From 2014 onwards, the pictorial and sculptural dimensions of her work began to assert themselves. In her work, she questions the link between the human being and his environment through organic pieces that ambivalently combine human and environmental bodies. By bearing witness to buried or imaginary memories, she reinvents the elements that surround us, recomposing bodies and seeking to repair our relationship with the living.

Among her achievements, she staged and exhibited an 11 meter long polyptych at *Galerie Mercier & Associés* in Paris. She was invited by Clément Sauvoy in Montreuil for a group show, and also exhibited at *Atelier Barillet by Mallet Stevens*. She has participated in several art fairs such as *Réalités Nouvelles*, *Mac2000 Paris*, and *Les Estivales of Sceaux*. She is a member of the *Taylor Foundation* and of the *Cercle de l'Art* in 2023 (a community of entrepreneurial artists founded by Margaux Dehry). Her work can also be seen at *Louis Vuitton* in Orlando (USA) and Daejeon (South Korea).