

# CV

## Corporate collections

2020 : *Louis Vuitton*. Polyptic purchased for a store in Orlando (USA).  
2019 : *Louis Vuitton*. Painting purchase for a store in Daejon (South Korea).

## Individual exhibitions

2025 : *Of stones and bodies*, show following my residency at Picasso Museum, Antibes.  
2024 : *Territoires*, Company Upside, Nanterre.  
2023 : *Architectures*, Company Ireas, Paris.  
2019 : *Coexistence*, Le Laboratoire d'Exposition, Paris.  
2018 : *Récital A16*, Galery Mercier et Associés, polyptic of 11mx2m, Paris.  
2017 : *The land of colors*, Atelier Bariellet par Mallet-Stevens, Paris.

## Group shows

2024 : Galery La Consigne, exhibitions at Varenne, Paris.  
2021 : *Humanities*, curation by Clément Sauvay, Montreuil.  
2016 : *It gives style to my brush*, Galery St Joseph, Paris.

## Fairs

2023 : *Réalités Nouvelles* fair, Paris.  
2022 : *Estivales of the city of Sceaux*, curation by Christophe Delavault, Sceaux.  
Selection committee with Marlène Moquet and Hervé Loevenbruck.  
2022 : *Mac2000 Paris* fair, Paris.  
2022 : *20th fair of vVisual Arts of Pierrefitte sur Seine*, Pierrefitte sur seine.  
2020 : *ArtCité* fair, Fontenay-sous-Bois.

## Auctions

2021 : *Artcurial*, solidarity auction for the benefit of the association Jolokiart, Paris.

## Residencies, grants & collaborations

2025 : *Musée Picasso*, Antibes : 3 months creation and mediation residency.  
2024 : Research grant from the *Adagp*.  
Depuis 2023 : Member of the *Foundation Taylor*.  
2023 : Member of the “*Cercle de l'Art*” : Community of entrepreneurial artists founded by M. Dehry.  
2017-2022 : workshop of glassmaster *N. Morretti* in Murano (Italy) : Manufacture of glass pieces.  
2014-2018 : *La maison du chocolat* Paris and *Most* magazine high jewelry : Set design for photos.  
*La maison du chocolat* Paris : scénography of one of their stores for the Designers' Days.  
*Private clients* : design of custom furniture and development of prototypes.

## Teaching

2025 : *Picasso museum*: Art workshops for children, teens, adults, and families, Antibes.  
2024 : *Atelier Rrose Selavy* : Sculpture course an visual arts classes for children and adults, Paris.  
2022-2024 : *La Condamine and Terre Et Feu* : Art drawing classes, Paris.  
2017-2020 : Painting classes for children, adults and art workshops in companies, Paris.  
2017-2018 : *Ecole Moda Domani* and *ESAT* (Ecole supérieure des arts et techniques), Paris :  
Graduation jury. Architecture project course and workshops in 3rd year and preparatory year.

## Architecture : 2005-2015

2009-2015 : *Independent architect*. Developing an artistic vision of architecture, thinking the places in their overall by integrating at the same time the space, the furniture and wall interventions. Combining geometric shapes and an intensive use of color.

2014-2015 : *Atelier 24 Architectes*, renovation of the store *Le Bon Marché*, Paris.

2013-2014 : *ISG*, shop fitting and renovation, Paris.

2005-2009 : Associate at *Weygand Borromée*, Paris : private and public projects (multimedia library, cultural centers) in France.

## Marketing : 1998-2002

1997-2002 : *Sodexho USA* in Boston (USA) - *AT Kearney* consulting in Paris - *Pechiney* in Paris : Marketing, strategy and team management.

## Training

2003-2009 : *School of Architecture of Paris la Villette*, graduated with Xavier Gonzalez.

2003 : *Boulle School* in Paris, drawing classes. *Foundation Cartier*, design classes.

1994-1997 : MBA. Master in marketing from the *University of Memphis* (USA).

Diploma from the *Management School of Montpellier* (France).



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## Biography



Born in 1975, Aude Borromée is a sculptor, painter and architect-designer.

Initially a show jumping rider (she trained with a chief rider at the *Cadre Noir of Saumur*), she went on to study marketing in France and the United States before becoming an architect and artist. **Throughout her career, she has developed a strong connection to the territory, to our natural and built environment, to the non-living, and an ability to perceive space with her body in order to invest or retranscribe it in her artistic work.**

She studied drawing at the *Boulle School* in Paris, then architecture at the *School of Paris La Villette*. A freelance architect since 2009, she constructs buildings, fits out interior spaces and designs furniture on the borderline between architecture, scenography and artistic installation. Her creations are already conceived as paintings in volume.

From 2014 onwards, the pictorial and sculptural dimensions of her work began to assert themselves. **Her artwork deals with places, the imprint of time, ecology and the connection between humans and their natural or built environment.** Her organic pieces bear witness to buried or imaginary memories. They evoke life in transformation, reinventing the elements that surround us, recomposing bodies and seeking to repair our relationship with the living.

Among her achievements, she staged and exhibited an 11 meter long polyptych at *Galerie Mercier & Associés* in Paris. She was invited by Clément Sauvoy in Montreuil for a group show and also exhibited at *atelier Barillet by Mallet Stevens*. She has participated in several art fairs such as *Réalités Nouvelles*, *Mac2000 Paris*, and *Les Estivales of Sceaux*.

Her work can also be seen at *Louis Vuitton* in Orlando (USA) and Daejon (South Korea). In 2025, she is resident at the *musée Picasso* in Antibes and in 2024, she was awarded a research grant by the *Adapg*.

She is a member of the *Taylor Foundation* and of the *Cercle de l'Art* in 2023 (a community of entrepreneurial artists founded by Margaux Dehry).