



## Aude Borromée

*Healing 6*, 2025 - 56x49 cm - Pigments, acrylique, encre de chine, corde tressée, kraft sur toile



My work explores places, the passage of time, ecology, and the connection between humans and their natural or built environments. **I explore the restorative power of the relationship between humans, non-human entities, inhabited places, and natural spaces.**

It draws on a longstanding exploration of the relationship between built environments and organic matter and reflects the experiences that have shaped my personal journey, as well as my subtle connection with non-human elements. This relationship has developed through my past professions and sources of inspiration, thereby enriching my perception of life.

I draw inspiration from buried or imagined memories, from what I physically feel, and from the elements I observe in a specific place or in everyday life that seep into my being.

**Because of my sensitivity to our surroundings, my creations are like the pulse of our society, societal vibrations.**

## Life of a body

Bodies, whether built, plant, mineral, human, or animal, are the structures of our society, its biological foundations; yet they are currently fragmented and deconstructed.

**My works bear witness to their suffering and explore ways to repair and heal them by forging connections.** I express states between vitality and decline, between destruction and healing, between life and death, and graft together the shreds of bodies, reconstruct the debris of nature, recompose the fragments of architecture, and weave connections between the living.

**I explore how the interaction between different forms of biodiversity offers potential for healing and mutual transformation, opening the way to the possibility of new life.**

My process of working in successive layers of thoughts and materials (steel mesh, rope, linen canvas, pigment, earth) blurs the boundaries between the vegetal, the mineral, and the organic, suggesting the passage of time, the fictional or real history of places, bodies, and organs, and the strata that have shaped them.

**I feel that our world needs to connect with a density, a thickness akin to that of a rock face, for we act guided by images that flash by, by screens devoid of depth.**

There is much agitation, immediacy, uncertainty, a lack of real connections, and isolation. My approach is different, as my paintings, sculptures, and clay works evoke construction, life in transformation, and the durability of relationships between beings and bodies. They question how to reconnect our lives to the biosphere and thus forge deep and meaningful connections of all kinds.

**My creations are like *environmental bodies* whose souls I weave, braid, and knot to suture and reunite dismembered organs, fragments, and pieces.**



*Body of stone, 2025*  
230x110x30 cm, detail  
Mesh, recycled paper, mortar, acrylic, braided rope



*Gather, 2025*  
22x27x8 cm  
Unfired clay, paper, canvas, acrylic, pigments, varnish



*Wall, 2025*  
212x500cm  
Pigments, acrylic, ink, braided rope, kraft on canvas



*Whispers from the past*, 2025  
160x135 cm  
Pigments, acrylic, braided rope, linen on canvas



*Memory reconstruction, 2025*  
155x110x20 cm  
Chicken wire, recycled paper, acrylic, pigments, canvas





*Stones speak*, 2025 - 140x212 cm  
Pigments, acrylic, braided rope, kraft on canvas



*Scraps*, 2025  
16x35x15 cm  
Unfired clay, wood, acrylic, rope, pigments, varnish



*Wall memories 2*, 2025

56x49 cm

Pigments, acrylique, encre de chine, pastel, corde tressée sur toile



*Wall memories 4*, 2025

56x49 cm

Pigments, acrylique, encre de chine, pastel, corde tressée sur toile



*Reconstructions, 2025*

26x30x6 cm

Unfired clay, acrylic, rope, canvas, pigments, varnish



*Fragments*, 2025 - 158x212 cm  
Pigments, acrylic, braided rope on canvas



*Body of stone, 2025*  
230x110x30 cm  
Grid, recycled paper, mortar, acrylic, braided rope



*Divided 1, 2025*  
41x16x10 cm  
Unfired clay,, acrylic, rope, pigments, varnish



*Paysage de corps*, 2025  
23x28x9 cm  
Terre cuite, émail



*Fragments*, 2025 - 158x212 cm  
Pigments, acrylique,  
corde tressée sur toile



*Cracks*, 2025  
110x165x30 cm  
Grid, recycled paper, mortar, pigments

Rock and stone time anchors

*Body of stone*, 2025  
212x157 cm

Pigments, acrylic, braided rope, kraft on canvas





*Abyssal*, 2022  
145x142x8cm, mural  
Chicken wire, recycled paper,  
mortar and mixed media



Rock imprint

*Rising curtain*, 2022 - 140x180x20cm, mural

Chicken wire, recycled paper, canvas and mixed media



*Stitching*, 2025

204x69 cm

Pigments, acrylique, encre de chine, corde tressée, kraft, lin sur toile



*Connecting worlds*, 2025 - 216x80 cm  
Pigments, acrylic, China ink, bkraft, raided rope on canvas



*Fragmented 5*, 2025  
47x13x8 cm  
Unfired clay, acrylic, rope, pigments, varnish

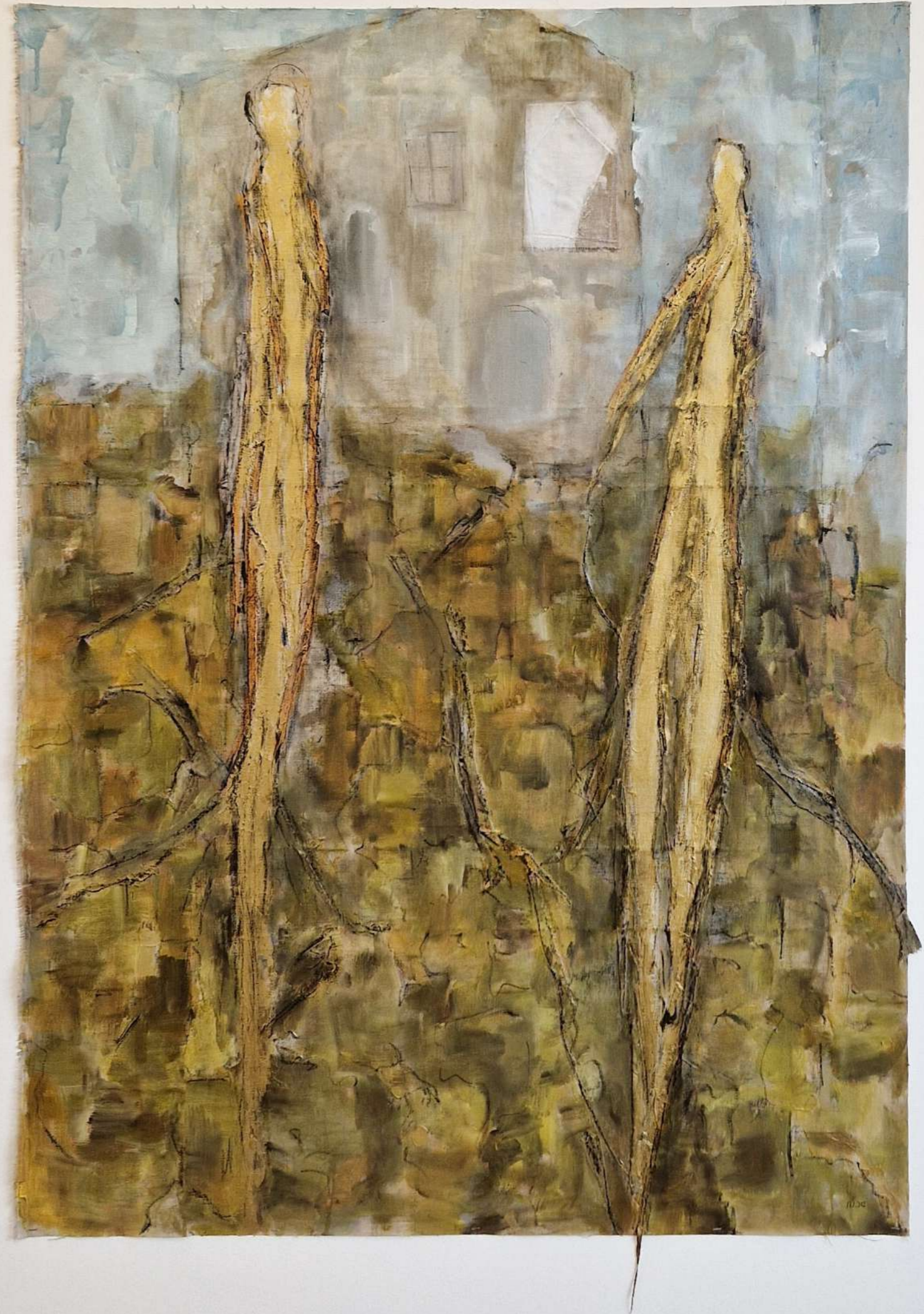


Reconstructing, grafting bodies, architectures

*Shreds*, 2025

150x109 cm

Pigments, acrylic, linen, kraft on canvas





Runoff, 2022  
162x140x15cm, mural  
Chicken wire, recycled paper, mortar and mixed media



*Togetherness*, 2025  
89x125 cm - Pigments, acrylique, encre de chine, corde tressée sur toile



*Reaching out*, 2025

141x92 cm - Pigments, acrylique, kraft, encre de chine, pastel corde tressée sur toile



*Bodies that speak*, 2026 - 128x216 cm  
Pigments, acrylic, China ink, braided rope on canvas

*Fragmented 2*, 2025  
42x14x12 cm  
Unfired clay, acrylic, rope, pigments, varnish





*Healing 3*, 2025  
56x49 cm  
Pigments, acrylique, encre de chine, corde tressée sur toile



*Healing 1*, 2025  
56x49 cm  
Pigments, acrylique, encre de chine, corde tressée, lin sur toile



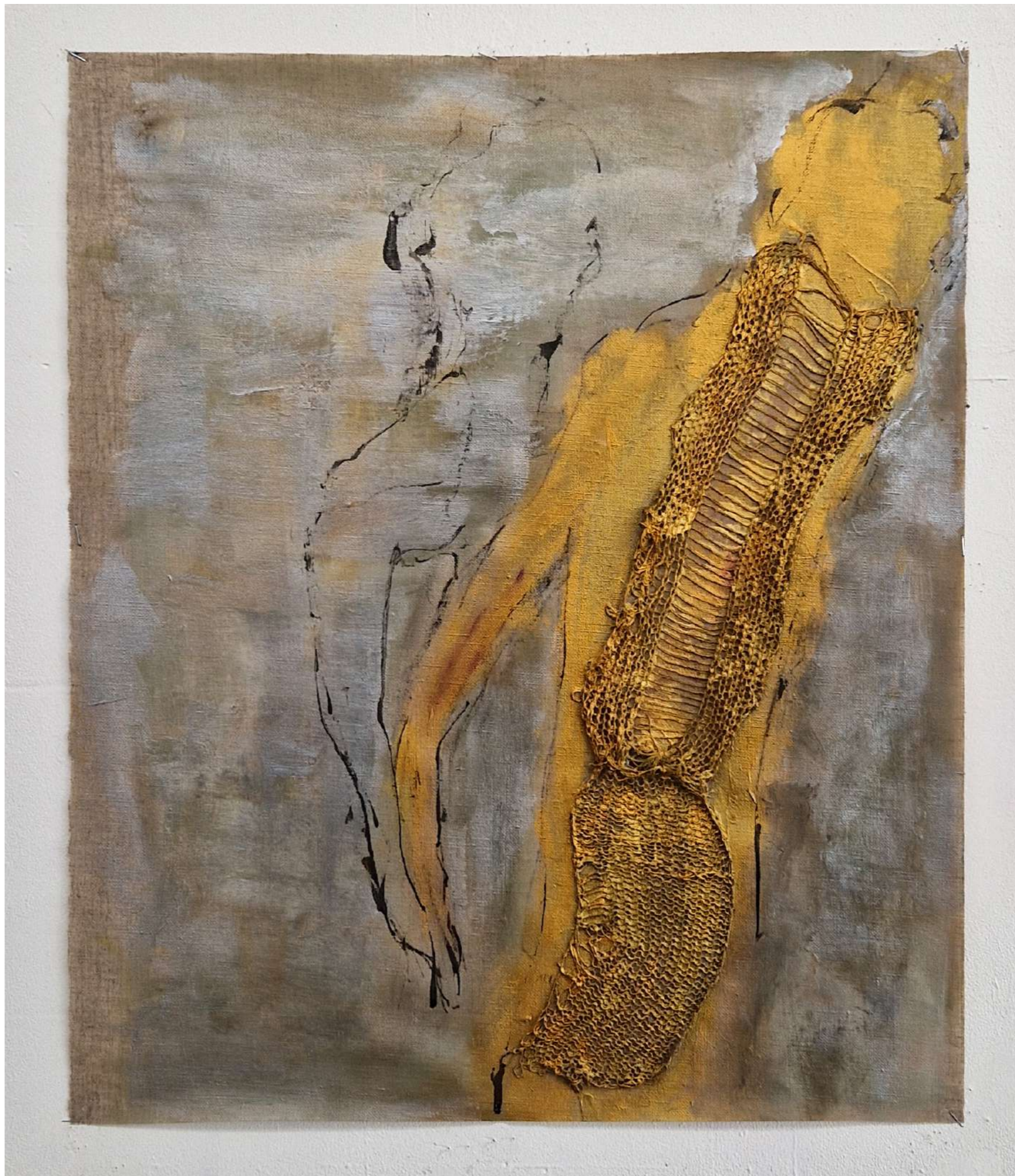
*Fragmented 3*, 2025  
42x16x15 cm  
Unfired clay, acrylic, rope, pigments, varnish



*Communicating souls*, 2026

127x125 cm

Pigments, acrylic, China ink, kraft, braided rope on canvas



*Healing 4*, 2025  
56x49 cm  
Pigments, acrylique, encre de chine  
corde tressée sur toile

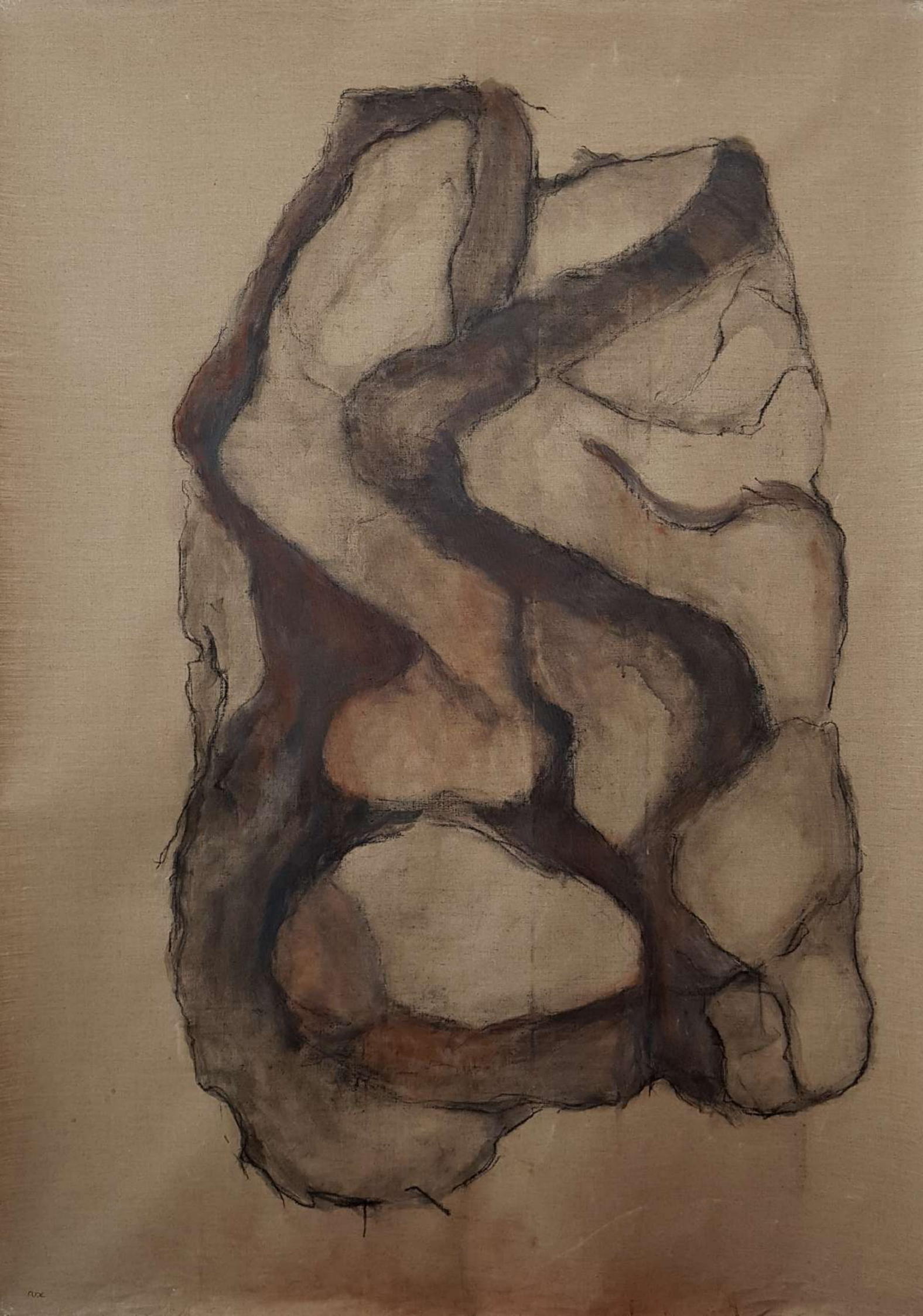


Body repair,  
Bringing together organic, visceral, and skeletal elements

*Embraced*, 2024  
10.5X4X3.5cm - Unfired clay, rope

*Swaddled*, 2024  
23x10x8cm, Unfired clay, wood, acrylic, rope, pigments, varnish





*Earth bowels*, imprint, 2022  
180x150cm  
Pastel and pigment on canvas

*Torso*, 2024  
10x9x6cm  
Unfired clay, acrylic, rope, pigments, varnish



*In a spiritual world*, 2025 - 75x55cm  
Pigments, acrylique, China ink braided rope on canvas



*Care and rest*, 2025 - 75x55cm  
Kraft, pigments, China ink, acrylic, braided rope on canvas



The equestrian world has structured my daily life according to the doctrine of the Cadre Noir in Saumur, "calm, forward, straight".

As a result, my artistic approach is part of a philosophy of life, an active meditation just like the practice of horse riding. In my work, I do not seek to show the equestrian world, but rather to convey the physical sensations, the essence of the link between humans and living animals, and the notion of care embodied in the relationship between the rider and their partner.

My paintings go beyond the theme; they offer a glimpse of the strength of the ties between humans and non-humans, the connection with space, nature, built environments, and the restorative and transformative capacity of these relationships over time.

*Body merging*, 2025  
150x163 cm  
Kraft, pigments, acrylic, China ink,  
braided rope, horsehair on canvas



*In a spiritual world*, 2026 - 68x57cm  
Pigments, acrylique, China ink, linen on canvas



*Care and rest*, 2025 - 75x55cm, detail  
Kraft, pigments, acrylic, China ink, braided rope on canvas



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Aude Borromée

*Wall, 2025 - 212x500cm, detail*  
Pigments, acrylic, ink, braided rope, kraft on canvas



## Biography

Born in 1975, Aude Borromée is a **sculptor, painter and architect-designer**.

Initially a **show jumping rider** (she trained with a chief rider at the *Cadre Noir of Saumur*), she went on to study marketing in France and the United States before becoming an architect and artist. **Throughout her career, she has developed a strong connection to the territory, to our natural and built environment, to the non-living, and an ability to perceive space with her body** in order to invest or retranscribe it in her artistic work.

She studied drawing at the *Boullé School* in Paris, then architecture at the *School of Paris La Villette*. A freelance architect since 2009, she constructs buildings, fits out interior spaces and designs furniture on the borderline between architecture, scenography and artistic installation. Her creations are already conceived as paintings in volume.

From 2014 onwards, the pictorial and sculptural dimensions of her work began to assert themselves. **Her artwork deals with places, the imprint of time, ecology and the connection between humans and their natural or built environment**. Her organic pieces bear witness to buried or imaginary memories. They evoke life in transformation, reinventing the elements that surround us, recomposing bodies and seeking to repair our relationship with the living.

Among her achievements, she staged and exhibited an 11 meter long polyptych at *Galerie Mercier & Associés* in Paris. She was invited by Clément Sauvoy in Montreuil for a group show and also exhibited at *atelier Barillet by Mallet Stevens*. She has participated in several art fairs such as *Réalités Nouvelles*, *Mac2000 Paris*, and *Les Estivales of Sceaux*.

Her work can also be seen at *Louis Vuitton* in Orlando (USA) and Daejeon (South Korea).

In 2025, she is resident at the *musée Picasso* in Antibes and in 2024, she was awarded a research grant by the *Adapg*.

She is a member of the *Taylor Foundation* and of the *Cercle de l'Art* in 2023 (a community of entrepreneurial artists founded by Margaux Dehry).

# CV

## Corporate collections

2026 : *Semiose gallery*. Studio visit, Paris.

2020 : *Louis Vuitton*. Polyptic purchased for a store in Orlando (USA).

2019 : *Louis Vuitton*. Painting purchase for a store in Daejon (South Korea).

## Individual exhibitions

2025 : *Of stones and bodies*, show following my residency at Picasso Museum, Antibes.

2024 : *Territoiries*, Company Upside, Nanterre.

2023 : *Architectures*, Company Ireas, Paris.

2019 : *Coexistence*, Le Laboratoire d'Exposition, Paris.

2018 : *Récital A16*, Galery Mercier et Associés, polyptic of 11mx2m, Paris.

2017 : *The land of colors*, Atelier Barillet par Mallet-Stevens, Paris.

## Group shows

2024 : *La Consigne gallery*, exhibitions at Varenne, Paris.

2021 : *Humanities*, curation by Clément Sauvoy, Montreuil.

## Fairs

2023 : *Réalités Nouvelles* fair, Paris.

2022 : *Estivales of the city of Sceaux*, curation by Christophe Delavault, Sceaux.

Selection committee with Marlène Moquet and Hervé Loevenbruck.

2022 : *Mac2000 Paris* fair, Paris.

2022 : *20th fair of vVisual Arts of Pierrefitte sur Seine*, Pierrefitte sur seine.

2020 : *ArtCité* fair, Fontenay-sous-Bois.

## Auctions

2021 : *Artcurial*, solidarity auction for the benefit of the association Jolokiart, Paris.

## Residencies, grants & collaborations

2025 : *Musée Picasso*, Antibes : 3 months creation and mediation residency.

2024 : Research grant from the *Adagp*.

Since 2023 : Member of the *Foundation Taylor*.

2023 : Member of the "Cercle de l'Art" : Community of entrepreneurial artists founded by M. Dehry.

2017-2022 : workshop of glassmaster *N. Morreti* in Murano (Italy) : Manufacture of glass pieces.

2014-2018 : *La maison du chocolat* Paris and *Most* magazine high jewelry : Set design for photos.

*La maison du chocolat* Paris : scénography of one of their stores for the Designers' Days.

*Private clients* : design of custom furniture and development of prototypes.

## Teaching

2025 : *Picasso museum*: Art workshops for children, teens, adults, and families, Antibes.

2024 : *Atelier Rose Selavy* : Sculpture course and visual arts classes for children and adults, Paris.

2022-2024 : *La Condamine and Terre Et Feu* : Art drawing classes, Paris.

2017-2020 : Painting classes for children, adults and art workshops in companies, Paris.

2017-2018 : *Ecole Moda Domani* and *ESAT* (Ecole supérieure des arts et techniques), Paris :

Graduation jury. Architecture project course and workshops in 3rd year and preparatory year.

## Architecture : 2005-2015

2009-2015 : *Independent architect*. Developing an artistic vision of architecture, thinking the places in their overall by integrating at the same time the space, the furniture and wall interventions. Combining geometric shapes and an intensive use of color.

2014-2015 : *Atelier 24 Architectes*, renovation of the store *Le Bon Marché*, Paris.

2013-2014 : *ISG*, shop fitting and renovation, Paris.

2005-2009 : Associate at *Weygand Borromée*, Paris : private and public projects (multimedia library, cultural centers) in France.

## Marketing : 1998-2002

1997-2002 : *Sodexo USA* in Boston (USA) - *AT Kearney* consulting in Paris - *Pechiney* in Paris :

Marketing, strategy and team management.

## Training

2003-2009 : *School of Architecture of Paris la Villette*, graduated with Xavier Gonzalez.

2003 : *Boullé School* in Paris, drawing classes. *Foundation Cartier*, design classes.

1994-1997 : MBA. Master in marketing from the *University of Memphis* (USA).

Diploma from the *Management School of Montpellier* (France).



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